

CRESCENDO

FEBRUARY 2005

VOLUME LXVII, NO. 6

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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Friday, February 18, 2005, 8:00 PM

Philadelphia Legends II

Celebrating the Legacy of Organ Culture in Philadelphia

John Binsfeld/Christ Church, Philadelphia

This is the second in a series which began last year highlighting the people, instruments, churches (*et cetera*) and their music programs which have shaped the Philadelphia organ/music scene. John Binsfeld has led the church's music program for over forty years. After a brief talk regarding the music and organ history of the parish, John will play a recital. Christ Church, established in 1695, is one of Philadelphia's oldest and most historic churches. The Christ Church Curtis Memorial Organ, given in memory of publisher Cyrus H. K. Curtis and built in 1903 by The Aeolian Organ Company of Boston, was once in the home of Mr. Curtis in Wyncote, Pennsylvania. In 1935 it was relocated and built into the sanctuary of Christ Church under the supervision of Ernest M. Skinner. In 1967 Austin Organs built a new console designed by Binsfeld of 7 divisions, 4 manuals, 126 drawknobs, 33 couplers, and 110 controls. For more on the organ go online to <http://www.christchurchphila.org/organ.html> This event is free to both AGO members and the public.

Happy New Year!

...

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text only in the body of the letter), or mailed. Submissions on electronic media (3.5" floppy disks) in IBM format are appreciated. A hard copy should be included. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

Advertising Rates

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1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60
(members only; no phone numbers)		

Composition/Design, add \$75 per ad

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The deadline for the next issue, February 2005, will be January 1, 2004.

FEBRUARY 2005

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CRESCENDO

VOLUME LXVII, NO. 6

DEAN'S LETTER

What topic generates more confusion and misinformation than any other within our AGO chapter? If you said chapter finances, you are absolutely right. This month I offer an overview of the Philadelphia chapter's funding.

"One for the money...." This is about those mysterious and often misunderstood "restricted funds." Last fall, the name of the Restricted Funds Committee was changed to the Endowment Committee. This group continues to oversee and provide direction for the chapter's investments. Since endowment programs have spread to many congregations and other organizations, this provides a more descriptive title for the group that guides the funds that have been known as trust funds, then restricted funds. The name change also lets us know that these funds are open for additional contributions. Our chapter investment program was wisely set up to provide for use of the surplus from the 1964 convention. Over the years, contributions from members have been added, and, most recently, proceeds from the 2002 Convention. The principal is conservatively invested and capital gains are reinvested into the funds. Dividends/interest may be used for several approved purposes, including education, concerts, and commissions. A five-member committee administers our chapter investments. Each dean appoints a member, who serves a ten-year term.

"Two for the show...." This is about chapter patrons. Each year, along with our membership drive, the chapter provides an opportunity for members to sponsor programming we would not be able to enjoy otherwise. Our chapter Angels, Benefactors, Sponsors, Donors, and Contributors make it possible for us to bring major artists and speakers to Philadelphia as we provide a well-rounded variety of programs throughout the year. These voluntary, tax-deductible donations are recognized in programs and newsletters throughout the year.

There are some other sources of income and opportunities for contributions to the chapter. Members may contribute toward our newsletter cost when renewing memberships (see next section). Some of our events are free for members, but available to non-members for an admission fee, which helps defray some of the expenses. We also have some income from advertisements in *Crescendo* and from mailing labels.

"Three to get ready...." "We pay dues – where does that go?" Our dues go in two directions. About 60% of our dues* go to the national AGO and provide The American Organist to every member as well as support for conventions and programs that are available for members to use. The wealth of information available is almost endless, including programs for encouraging new organists (Pedals, Pipes and Pizza; Pipe Organ Encounters, etc.), salary guidelines, wedding information, positions available (throughout the country), recourse for unfair situations, and on and on. To get an idea of services provided by the AGO, take a trip to www.agohq.org and see what is available at the click of a mouse or by phone.

On the local level, our dues cover the business end of the chapter and a bit of our programming. One of our large expenses is the publication of the *Crescendo*. Although all our work is volunteer, the printing and postage take up a large portion of our budget. (Using our new "eCrescendo" email option will help reduce those costs.) We support the AGO Annual Fund and regional and national conventions and host a chapter competition every two years. We also work at increasing our membership by contacting church musicians who are not AGO members. For example, we have sent January JumpStart pamphlets to literally thousands of Philadelphia area musicians. We would like to be able to advertise our events more. Media coverage is highly unpredictable; paid advertising is the only way to be sure information is published.

Unlike many organizations, our goal is to return all funds in benefits to members each year. With responsible programming and careful management of funds, we attempt to use income from dues and donations, rather than save for a "rainy day."

"And four to go." Where is all this leading? The intent of this letter has been to circulate correct information so all our members have an understanding of how our chapter runs. However.....

As I write this (late December), I am still reeling from the incredible number of letters I received in the last few weeks requesting contributions for many, many worthy causes. I support those organizations whose goals are compatible with mine, and who have a proven track record of using donations for their stated purposes. This spring when membership renewal time rolls around, our chapter will again provide opportunities for support for our chapter activities. When that time comes, an appreciation of how our chapter's finances operate will be helpful in your decision-making process. We look forward to your support.

**for example: of the \$84 Regular dues, \$50 goes to national; \$33.50 of a \$60 Special Membership is sent in; and \$21 of a \$32 Student Membership supports national efforts.*

Ethel Geist



Ethel Geist

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

REDUCED RATES FOR DUES

Each year the National AGO Membership office sponsors a REDUCED DUES RATE program for the remainder of the 2004-2005 membership year. The reduced rate is for NEW MEMBERS ONLY who join the Guild between February 1 through March 31 of 2005. This rate allows these new members to receive nine monthly issues of The American Organist (beginning with the March 2005 issue) and, of course, our local Crescendo (through the June issue, since it is not published during the summer). This is a great way to get potential members to join NOW for the current year prior to the new 2005-2006 drive, and to receive TAO sooner instead of waiting for the normal subscription time of December 05 -November 06 for brand new members.

Please consider encouraging your fellow organists and choir directors who are not yet members to join NOW during this reduced rate period. There are surprisingly a lot of musicians right here in the Philadelphia area who work hard in many of our churches, synagogues, colleges and universities and who could benefit in many ways from AGO affiliation, but unfortunately have just not gotten around to it or who don't even know that the opportunity exists. There are plenty of exciting events still left ahead for this current year, and this is the best time ever to get involved with a vibrant, active chapter with plenty of potential. Take a few moments to "sell" the AGO to musician friends and supporters of organ music NOW, while you are thinking about it.

Have interested potential members CONTACT ME DIRECTLY FOR REDUCED DUES RATES AND MEMBERSHIP FORMS. Note that this program may not be reflected on the current www.agophila.org website membership form since it only applies to brand new members for this limited time only.

Contact information: spiele88@icdc.com or 610-935-0895.

2005 DIRECTORY

By now, or shortly thereafter, you should have received in the mail your latest membership directory for this year. If you have not received a copy, please inform me and I will get one to you ASAP. It includes the most current database for contacting members and other important AGO information that will come in handy. Please don't forget to constantly update your contact info for us, so that we don't lose touch in this busy musical world in which we all work... and survive! Many thanks to all those who updated us with recent corrections and additional details.

Respectfully submitted,

Joe Lewis

Registrar

MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia Chapter of the American Guild of Organists?
Need to report AGO Directory Changes on your current membership?

Contact our Registrar, Joe Lewis at: **49 North Spring Lane**
Phoenixville, PA 19460
610-935-0895
spiele88@icdc.com

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICERS

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TREASURER	
Gerald Troy	610.626.5486
RECORDING SECRETARY	
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CORRESPONDING SECRETARY	
Sister Paula Napoli	215.637.3838
REGISTRAR	
Joe Lewis	610.935.0895

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Term ending 2005	
Kim Beamon	610.834.7639
Marcia Mau	610.692.5009
Catherine Robinson	610.626.4429
Bruce Shultz	215.729.3114
Term ending 2006	
James Batt	215.233.3970
Katherine Reier	215.517.4160
Yoshiko Seavey	610.688.6268
Phil Shade	215.723.7907
Term ending 2007	
Timothy Evers	215-348-4004, 117
Phil Gehman	215-643-7646
Loretta Hartnett	610-352-5441
Brad Winters	610-459-5538

APPOINTED POSITIONS

Chaplain	
Rev. Bruce Thorsen	215-230-8915
Chapter Telephone	
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Competition Committee Chair	
Alan Morrison	215.735.8259
Education Chair	
Mib Campbell	610.917.0649
Examinations Coordinator	
Gary Garletts	610.853.8295
Pipe Organ Encounter Director	
Marcia Mau	610.692.5009
Placement	
Allen Popjoy	610-269-7069
<i>(Churches needing musicians; Musicians needing churches)</i>	
Professional Concerns Chair	
Judy Lang	610.623.8069
Endowment Committee Chair	
Mark Rippel	610.353.2763
TAO Articles Correspondent	
Marcia Mau	610.692.5009
Tuesday Noon Recitals Coordinator	
Andy Heller	610.789.0146
Vision Task Force	
Rae Ann Anderson	610.667.4921
David Furniss	215.699.6374
Volunteer Coordinator	
Loretta Hartnett	610.352.5441
Web Master	
Ken Anderson	kanerson6@comcast.net

REGIONAL/NATIONAL OFFICERS

AGO Region III Education Chair	
David Herman	302.733.0529
Director-National Convention Committee	
Dennis Elwell	610.658.2128

CHAPTER TELEPHONE NUMBER

215.727.2762

www.agophila.org

SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR

610-269-7069

email: apopjoy@msn.com

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Substitute	Location	Phone Number
John A. Bailey	Philadelphia	215-906-5208
Dr. David P. Beatty	Bel Air, MD	410-569-5159
Sharon Bertha-MacCabe	Royersford	610-948-9055
John W. Brooks	Lancaster	717-397-2181
Linda E. Carlson	Philadelphia	215-969-5412
David W. Christianson	Media	215-898-5714 (w)
Rosemary Colson	Philadelphia	215-848-1995
Doris J. Dabrowski	Philadelphia	215-387-6635
Holly Donato	Jenkintown	215-572-5988
Ralph E. Fisher	Philadelphia	215-732-1408
Robert Frederick	Philadelphia	215-755-7648
John Gamel	Elmer, NJ	856-358-4854
Ahreum Han	Philadelphia	215-523-5789
W. Franklin Hoxter, Jr.	Philadelphia	215-424-5406
James D. Ingles*	Ardmore	610-658-5813
Dorothy Jennings	Feasterville	215-357-1910
Bruce R. Marshall	Philadelphia	215-844-8343
John Melchior	Glen Mills	610-361-0143
Dr. Mardia Melroy	Maple Glen	215-646-1975
Scott P. Meyers	Doylestown	215-715-1003
Dr. Kathleen Moyer	Drexel Hill	610-394-9682
Jason B. Noll	Broomall	610-355-0585
Joanne K. Owen	Piles Grove, NJ	856-769-3212
Susan McRae Petura, SPC	Coatesville	610-380-5957
John W. Sankey, Jr.	Woodbury, NJ	856-848-3589
Nikola Sizgorich	Philadelphia	215-833-2247
Jane D. Smith	Haddonfield	856-428-5334
Glenna M. Sprang	Boothwyn	610-497-4135
Janet L. Tebbel	Philadelphia	215-848-3915
Elaine Ellis Thomas	Bridgeport	610-272-9946
Dr. Karen L. Thomas	Yeadon	610-259-1043
Mary Louise Varricchione-Lyon	Doylestown	215-348-9507
Rev. Curt H. von Dornheim	New Hope	215-862-5479
Karen Whitney	Philadelphia	215-424-8450
Freda Zimmerman, SPC	Philadelphia	215-698-1331

* Organ only, no conducting

CRESCENDO

TIMOTHY M. EVERS, COORDINATOR

215-348-4004, x117

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Calendar of Events

Please include the following information when submitting items for inclusion in *Crescendo* or just copy and use this form. Calendar items are stored in a database so send them as early as you are able.

LOCATION INFORMATION:

Name _____

Address _____

Telephone # _____

Email address _____

Web site _____

EVENT INFORMATION:

Date _____

Time _____

Instrument _____

Name of Event (include performer, instrument, brief details)

☐ Free ☐ Free-will offering ☐ \$ _____ ☐ Other _____

Location is handicapped accessible? ☐ YES ☐ NO

Child care provided during concert? ☐ YES ☐ NO

Concert location nearby which public transit lines: _____

Submitted by _____

Telephone # _____

CHAPTER EVENTS

Friday, February 18, 2005, 8:00 PM

Philadelphia Legends II

Celebrating the Legacy of Organ Culture in Philadelphia

JOHN BINSFELD / CHRIST CHURCH, PHILADELPHIA

Saturday Morning, March 5, 2005

Organ Crawl at the Dean's Church

TRINITY LUTHERAN CHURCH, PERKASIE, PA: NEW REUTER ORGAN

Saturday Morning, April 16, 2005

Anthem Sharing Sessions

ST. ASAPH CHURCH, BALA CYNWYD, PA

Friday, May 13, 2005, 8:00 PM

David Hurd, Organist

ST. MARY EPISCOPAL CHURCH, WAYNE, PA

Sunday, June 12, 2005

Daniel Pinkham, Composer

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Receive Crescendo by Email

All members who would prefer to receive Crescendo by email, instead of the traditional paper edition, please contact Dean Ethel Geist at 215-529-1603 or email at ethelgeist@comcast.net.

SPECIAL THANKS TO OUR PHILADELPHIA CHAPTER PATRONS FOR 2004-2005

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AGO PIPE ORGAN ENCOUNTERS WITH THE KING OF INSTRUMENTS PROVIDE OPPORTUNITIES FOR EDUCATION AND FELLOWSHIP

2005 Summer Programs for Teenagers and Adults Announced by the AGO

NEW YORK CITY-The American Guild of Organists (AGO) is proud to announce seven PIPE ORGAN ENCOUNTERS (POEs) for students aged 13-19, and three POE+ programs for adults in 2005. Full contact information for each POE can be found in The American Organist Magazine and online at <www.agohq.org>.

POEs for Teenagers

June 19-25 Denver, Colo.
June 19-25 San Francisco, Calif.
June 25-July 2 Norfolk, Va.
July 3-8 Baltimore, Md.

July 10-15 Middletown, Conn.

July 10-15 Nashville, Tenn.

August 17-22 Sioux Falls, S.Dak.

POE+ for Adults

June 1-4 Singapore

June 26-July 1 Waco, Tex.

July 10-15 Nashville, Tenn.

PIPE ORGAN ENCOUNTERS introduce young people to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer organ music institutes for teen-aged students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, as well as a chance for young musicians to meet others with similar interests. Basic keyboard proficiency is required, although previous organ study is not necessary. Scholarship assistance is available.

"I think I learned as much in a week as I usually would in a month," stated a Sioux Falls, Minn. POE attendee. "It was definitely the most fun I had all summer. I never thought that learning about the organ would be so much fun. I wish it had lasted longer," declared a student at the Rochester, N.Y. POE.

The POE+ is a summer program filled with practical information and instruction for adult pianists and other musicians interested in improving their service playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The week-long experience will lead to greater confidence and competence at the organ.

Pipe Organ Encounters is an educational outreach program of the American Guild of Organists. Major funding for Pipe Organ Encounters is provided by the Associated Pipe Organ Builders of America, the American Institute of Organbuilders, and by Margaret R. Evans. Additional support is provided by the MAHADH Fund of the HRK Foundation, the family of Ned Siebert, and by the Organ Historical Society. Permanently endowed scholarships are provided in memory of Seth Bingham, Clarence Dickinson, Philip Hahn, Charles N. Henderson, Alfred E. Lunsford, Ned Siebert, and Martin M. Wick, and in honor of Philip E. Baker, and Morgan and Mary Simmons. Additional scholarship funds have been created in honor of Ruth Milliken and in memory of Virgil Fox.

POE and POE+ site locations are selected by the AGO Committee on the New Organist after formal application by AGO host chapters, and approved by the AGO National Council. The deadline for applications for AGO chapters to host 2006 POE and POE+ programs is March 15, 2005. Applications are available from AGO National Headquarters. Partial program funding is provided to AGO host chapters.

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TUESDAY NOON RECITALS



ANDREW HELLER, COORDINATOR

FEBRUARY, 2005

TRINITY LUTHERAN CHURCH

1000 WEST Main Street (Route 63), Lansdale, PA.

HOST ORGANISTS: Eric Gombert and Kirsten Olson

ORGAN: 3 manual, OTT

1: Jeff Fowler

8: Tim Evers

15: Kirsten Olson

22: Esther Wideman

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CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR
215-348-4004, EXT. 117

TUESDAY, FEBRUARY 1, 12:00 NOON

AGO Tuesday Noon Recital. Jeff Fowler. Trinity Lutheran Church. Main Street (Route 63), Lansdale. Friday,

FEBRUARY 4, 8:00 PM

Lisa Edwards-Burrs, soprano. Black History Celebration, "Black, Brown & Beige." Free admission. Julia Ball Auditorium, Gwynedd-Mercy College, 1325 Sumneytown Pike, Gwynedd Valley, PA 19437-0901 215-646-7300 ext. 144

SATURDAY, FEBRUARY 5, 7:30 PM

The Philadelphia Youth Orchestra. For ticket information, call: 215.592.4010 Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122 music@philadelphiacathedral.org

TUESDAY, FEBRUARY 8, 12:00 NOON

AGO Tuesday Noon Recital. Tim Evers. Trinity Lutheran Church, Main Street (Route 63), Lansdale. Sunday, February 13, 4:00 PM Philadelphia Handbell Ensemble. Free child care. Free will offering. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4580 www.apcusa.org

SUNDAY, FEBRUARY 13, 4:30 PM

Organ Recital and Solemn Evensong on the First Sunday in Lent. Timothy Harrell, organist at 4:30pm recital. Lee F. Milhous, organist and choirmaster at 5:00pm Evensong. St. Paul's Church, E Oakland Ave at Pine St, Doylestown PA 215.230.7098

SUNDAY, FEBRUARY 13, 7:00 PM

Vespers featuring Kelly Price, soprano. Featuring Bach solo cantata. Free will offering. St. Paul's Lutheran Church, 301 North Main Street, Doylestown PA 215.348.4004 x117 www.stpaulsdoyle.org

TUESDAY, FEBRUARY 15, 12:00 NOON

AGO Tuesday Noon Recital. Kirsten Olson. Trinity Lutheran Church, Main St., (Rt.63), Lansdale.

FRIDAY, FEBRUARY 18, 8:00PM

Philadelphia Legends II, Celebrating the Legacy of Organ Culture in Philadelphia, John Binsfeld/Christ Church, Philadelphia

SUNDAY, FEBRUARY 20, 4:00 PM

Alan Morrison, organist. Heefner Organ Recital Series. Free Admission. Handicap accessible. Ursinus College-Bomberger Hall, Collegeville PA 610.489.4111

TUESDAY, FEBRUARY 22, 12:00 NOON

AGO Tuesday Noon Recital. Esther Wideman. Trinity Lutheran Church, Main Street (Route 63), Lansdale

SATURDAY, FEBRUARY 26, 7:00 PM

Singing City, Jeffrey Brillhart, music director. Voices of Generations, featuring guest choirs from Upper Darby High School and Girard Academic Music Program and the Asian American Children's Choir. First Baptist Church, 17th & Sansom Sts, Philadelphia (Center City) PA. For ticket info visit www.singingcity.org or call 215-569-9067

SUNDAY, MARCH 6, 4:00PM

Berks Classical Children's Chorus, Donald Hinkle, director. Saint Paul's Lutheran Church, Wynnewood and Athens Avenues, Ardmore, PA. Free-will offering

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CHAPLAIN'S CORNER

You are my hiding place; you will protect me from trouble and surround me with songs of deliverance. — Psalm 32:7

As I write this, I am looking out the window at my office. It is day, but no sun, and it has been raining most of the day. How dreary and depressing! Christmas is a faint memory, yet not that long ago, and Lent is upon us. Early Easters seem to make the church year go by quickly.

Lent is a time for reflection, but that is not often an easy thing to do. First of all, it takes time, time away from other things. It can be done with a spouse, partner or close friend. One needs to be secure enough within to do this. What do we reflect upon?

One can reflect upon where you have been and where you are going in all different areas of your life. Are you happy with where you are and what you are doing? If you could change one thing, what would it be? The hard part is sometimes looking honestly at what part we play. There are always times that we could change what we are doing, how we are doing it, and our attitude about it.

When I think of reflection, I am reminded of a mirror. How easy is it for us to stop and just look at ourselves? In music it is very important to be observant of how we or our students look while performing and how one sounds. We can usually fix the wrong notes, but what is the piece saying? What is it saying about who we are at that time? What are we feeling because of what we are experiencing in our lives?

Reflection is taking the time to look at who we are. Do we love ourselves in a healthy way? Reflection is about asking questions. Stop and think about how others view you and above all God. We are God's children as God created us, but are we God's children because we are trying to do God's will in our lives?

I believe as church musicians this is what and who we are about: being God's children and striving to do God's will. During reflection is a good time to ask what music God wants us to play and our groups to offer. It is also a good time to examine your relationship with God in Jesus Christ. Do you have a desire to grow closer?

That is enough questions and reflection for today. I put a bible verse at the top of the page. In our reflection we can be assured that we have a God who loves us more than we can comprehend. God also provides a place to hide when we feel down, alone, and maybe not too happy with ourselves. God can lift us from the places when we turn to Him and ask.

I sometimes think it is amusing when we say "Happy Lent", but what we are happy about is that we know how the story turns out. So I say to you "Happy Lent" and "Happy Reflecting". Growth is hard and I believe always worth it. If we can't see the sun, know that "The Son" is always shining.

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